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The Call

Ana del Valle Ojeda | 130 x 100 cm, oil on canvas

This artwork represents a real scene in the life of an ophthalmologist. The painter was impressed by the precision and ability of an ophthalmologist examining one of her relatives. The artist has captured the way that the ophthalmologist is studying the eye and checking the vision. This glimpse into the practice of ophthalmology could be from a technologically sophisticated environment or a low-income country.

This young and novel artist is a follower of some of the trends in Eastern Europe in the late 1950s and 1960s concerning the expressivity of real events in life. In this case, it represents a real event in the ophthalmology practice. The artist has been working in realism and figurative art, and has received a number of awards and distinctions in individual and collective exhibitions in Spain.

This artwork received the Jorge Alió Foundation Award, Miradas Spain 2020.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by OPHTEC BV, The Netherlands. For more information, contact www.fundacionalio.com

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