

Refractive Errors

Jose Antonio Hinojos Morales | 81 x 130 cm, oil on canvas

This artwork shows how a refractive error makes a blurry image. The artist shows in an artistic way the distortion that happens in the brain of the person affected by a refractive error to the world that surrounds him.

Jose Antonio Hinojos Morales is professor of fine art at the Miguel Hernandez University of Alicante. He is attracted by vision, glances, and their meaning for the human being.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Biotech, Ireland. For more information, contact www.fundacionalio.com

Journal of **Refractive** Surgery[®]

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