



**Autorretrato
(Self-portrait)**

Nayra Lopez Martos
100 x 100 cm, oil on canvas

This artwork corresponds to a series called "Everyday Nudes" in which the artist reflects how we see ourselves in the mirror. She is reflected in the mirror in the early morning putting makeup on her eyes. Her eyes are the center of attention for the observer. The artwork is a hyperrealistic painting, extremely impressive in its details.

Nayra Lopez Martos is a young but mature artist who has painted a series of artworks that represent the relevance of vision and the glance and everything that happens in the eyes of normal individuals. She tries to reflect what is important for people and the role that vision plays in everyday life. The meaning of vision is explained in her hyperrealistic paintings that immediately capture the attention of the observer. This artwork was the runner up to the Miradas International Award 2016, coming in second by only one vote by the 21 juries of the 21 countries of Miradas International.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionalio.com

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