



The Eagerness

Huibin Qian

79 × 109 cm, oil on canvas

This artwork combines charcoal and oil colors with an eye in black and gray appearing in the space in the middle of the painting, looking helpless but desirable. The person is in the dark with both hands against the door that will seal her into endless darkness, as if against the tragedy of destiny. The artist wants to convey the eagerness of a blind person to see the colorful world around her to draw attention to caring more for the blind. This artwork deeply enhances the significance of vision symbolizing that there are still some people around the world who live in endless darkness and deserve treatment to enjoy the colors of the world.

Huibin Qian was born in Wenzhou, Zhejiang province in China. He studied art first autonomously and finally in the Fine Art school affiliated with the China Central Academy of Fine Arts. His art is related to visual art and typically deals with how to realize the significance of vision to life. Interestingly, every year his school organizes activities in which vision is integrated in the artwork to promote the attention of the students toward nature and its significance. This artwork reflects his attraction to human figures, colors, and contrast.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionalio.com

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