

Glances of Hope

Juan Sanz-Ferre



The artist represents a group of young people glancing at us. They transmit hope for the future that is transmitted to you through the painting. The environment is black and gray. It is not a happy one. Their appearance is not glamorous. But the three figures are looking at you as the future that is coming with better expectations and a better life. The glances in the artwork grasp you when observing the painting, creating a joint emotional connection with the portrait.

Juan Sanz-Ferre, is a young self-taught painter from Bogairent, Spain.

130 x 110 cm, acrylic on canvas

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Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact www.fundacionalio.com