Mirada Virtual (Virtual Glance)
Jose Enrique Gomis-Perlada
130 x 130 cm, oil on canvas

The overall impression of this painting is of freshness and positivism. An apparently blind woman is looking at the universe through devices that can help her see again. It is a new vision that opens the mind to other spaces and other events. This artwork represents the borderline between social and virtual reality. Technology is changing our society and we are able to “see” differently. Shall we be able to understand everything that we can see?

Jose Enrique Gomis-Perlada is an established artist from Alicante, Spain. His fresh style incorporating technological innovations and perspectives on the evolution of modern life is well represented in this artwork about vision and the present technological evolution of our society.

Description by Jorge L. Alió

The “Miradas” competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society’s attention to the phenomenon of sight, vision, and blindness. “Miradas,” which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. “Miradas” is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionalio.com