Muchachito (Youth)
Ana Beltran-Porcar
75 x 120 cm, oil on canvas

Muchachito represents different aspects of the same person in the same painting. Doubts, hesitations, sadness, laughing, and satisfaction are expressed in the face of this young man. In a glance, a full understanding of the feelings of this person are observed, just in a glance.

Ana Beltran-Porcar is a young artist who is looking for expressivity with an excellent control of the different painting techniques and technologies. She has significant academic experience.

Description by Jorge L. Alió

The “Miradas” competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, María Lopez, in 1998 with the intention of using artistic sensibility to bring society’s attention to the phenomenon of sight, vision, and blindness. “Miradas,” which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. “Miradas” is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionalio.com