No Vemos Mirando
(Looking, We Don’t See)
Juan Manuel Rodríguez
58 × 74 cm, oil on linen

The painting shows multiple images of the same person, reflected in the mirror and also behind the mirror. The mirror separates the figures, but they are looking at each other. The spirit of the painting reflects discipline, dreaming, and the game being played between the opposite figures. The painting reflects the projection of the person and the limits of the real world.

Juan Manuel Rodríguez is an autodidactic experienced artist with an impressive artwork production. This painting reflects his skills in figure portraiture and magical realism. This artwork received the Honorary Award of the Best Painting Composition in Miradas, Spain, 2018.

Description by Jorge L. Alió