Boo

Keith More

29.7 x 42 cm, pencil drawing on paper

The world that we see around us in between blinks...tiny moments of blindness. The artist tried to imagine how it would be if we only saw tiny moments of sight between blindness or, worse still, had no sight at all. This artwork reflects this instant moment of surprise, awareness, and vision.

Keith More is a detailed hyperrealist young artist from the United Kingdom (keithmore2000@yahoo.com.uk).

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionalio.com.