Hipnovista
(Hypnovista)
Tomas Mendoza-Arraco
146 x 130 cm, acrylic on canvas

Hipnovista is an artwork in which the eye is the symbol of the whole painting. A physician is collecting eyes from the patients. These eyes are keeping the personality of the person from whom they have been taken. There are eyes that have been winking, looking at different places, looking like humans or animals, sleeping, and, as a whole, hypnotizing the observer. The painting shows a dreamlike environment in which figures, animals, and glances are everywhere.

Tomas Mendoza-Arraco is a consolidated artist from Murcia, Spain. This eminent artist has been shy about showing his artwork and, even though his artwork is claimed for many exhibitions, he just selects a few to send. He has received several national awards and his artworks are in a number of museums in Spain. He is an oniric painter, which is very well reflected in this artwork.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society’s attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionalio.com