Jimenchii

David Perez Reinoso
carbon on paper, 150 × 110 cm
Artwork promoted by Luis Escal Ophthalmological centre, Colombia

This artwork shows a Native American figure from Guajira South in black and white. The sharpness and detail of the face and the drawing clearly shows a local native probably dressed in local traditional attire. The figure is young, provocative, and suggestive. He is transmitting to you the feeling of natural life. He is inviting you to share the natural beauty and the style of the independent, probably archaic life he is living in his natural environment. His glance is not aggressive, but rather offers to share something that makes him happy and probably makes you aware that new perspectives of life are also full of happiness.

David Perez Reinoso is a young artist who has an extensive curriculum in photography. His artwork comes from photographic models, later transforming into drawings. With his artwork the artist expresses qualities and feelings that he can transmit that are not captured by photography. He tries to communicate better with these photographically inspired drawings than just with a simple photograph. He takes his local traditions and tries to transform these stories into his artistic products. He is concerned about ecology, conservation of the environment, and mixing all of these elements to produce this type of artwork, which corresponds well to his current artistic style.

Description by Jorge L. Alió

The “Miradas” competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society’s attention to the phenomenon of sight, vision, and blindness. “Miradas,” which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. “Miradas” is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionalio.com