Diplopia

Olga Davo-Alonso | 85 x 85 cm, acrylic on canvas

At first glance, this artwork offers a kind of confusion and blur. The figure seems to be imperfect. After some time, the beauty of the image is highlighted. Imperfections become three-dimensional and convert the figures into volumes, giving perspective to the artwork. The optical effects add to the quality of the drawing and the colors have a magical affect on the observer. Imperfection is not always inadequate, it can be beautiful. Imperfection can be overcome.

Olga Davo-Alonso is a young but successful artist who has had important exhibitions in the Valencian community. She enjoys drawing and fantastic realistic art. This artwork represents her current artistic evolution.

Description by Jorge L. Alió

The “Miradas” competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society’s attention to the phenomenon of sight, vision, and blindness. “Miradas,” which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. “Miradas” is sponsored by OPHTEC BV, The Netherlands. For more information, contact www.fundacionalio.com