Kuwait 2016

Anonymous
150 x 150 cm, oil on canvas

This artwork is impressive when seen for the first time. A glance reveals a hidden image that is looking at you in a petrified environment. This artwork represents the view of the artist about bringing life to an artistically dry environment. It shows the sensitivity and strength of a person who uses art to break through the rules and limitations sometimes found by artists as they create.

The artist from Kuwait has decided to hide his name and background. Nothing can be said about him. He has been educated in the Fine Arts school of Kuwait and is a member of the recent artistic trend that has arisen in this country.

Description by Jorge L. Alió

The “Miradas” competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, María Lopez, in 1998 with the intention of using artistic sensibility to bring society’s attention to the phenomenon of sight, vision, and blindness. “Miradas,” which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. “Miradas” is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionalio.com