El Estupor y la Maravilla
(Amazement and Wonder)

Carolina Ferrer Juan

100 x 145 cm, mixed technique on aluminium

The painting shows an anonymous observer looking at a vision chart illuminated in warm colors. The observer is shown in three perspectives (back, front, and side) and it seems that the light is coming from different directions. This artwork translates the subjectivity of the glance and how vision can be measured and understood, but always from the perception of the observer. The artist tries to go beyond the vision chart to show that the meaning of what we see depends on the point of view of the observer.

Carolina Ferrer Juan is a young innovative artist who uses different techniques, colors, and backgrounds to provide a new way to see reality coming from what could be called realistic dreaming. She has been in a number of exhibitions on innovative painting techniques. This artwork reflects the evolution of this young artist at this moment.

Description by Jorge L. Alió