Salida
(Departure)

Litir Ledi Olivera | 115 x 85 cm, graphite on canson

A face is emerging from the water, the eyes open, drops falling on the face. The face expresses surprise, emotion, and relief. It seems that the person has been suffering and now feels hope with surprise. The face is emerging from the ocean of blindness. Happiness is expected.

Litir Ledi Olivera, from Montevideo, Uruguay, has displayed his artwork in different exhibitions in Uruguay. His artwork is characterized by exquisite drawing, which has been the subject of several awards in his home country.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, María Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionaliio.com