Distorsión  
(Distortion)
Carmen Sáez Navarro
100 x 70 cm, oil on board

The artist is inviting the observer to perceive the distortion that exists between individual personality and the masses. This artwork transmits movement but also distortion. The person is disoriented in the crowd and is depicted as a kind of white ghost. Movement is around him but he is static. The introspection of the figure and his inability to decide where to go are evident in this painting. This painting was the subject of the Fundación Jorge Alió award for the best Fine Arts student participating in Miradas.

The artist is a senior student of Fine Art at the University Miguel Hernández. Even though he is in his early artistic career, he plays with movements, figures, and perspectives in a masterful way. He has not yet had major exhibitions or any artwork in collections. He has great promise in the area of fine art.

Description by Jorge L. Alió