Miradas de miradas  
(Glances of glances)

Maryla Dabrowska

100 x 100 cm, mixed technique on metacrylate

This artwork displays a surgeon surrounded by different sets of eyes. The eyes can be seen but are blurred. It is the goal of the surgeon to provide the sight that these eyes need to help the people and to make them visually effective. Hope and happiness for the future are depicted and felt when observing this painting.

This famous local artist from Alicante is of Polish origin but fully educated in Spain. She frequently portrays humanitarian themes by recreating an existing figure or a new idea that is displayed by a person observing the scene. She is a very intimate person and is extremely interested in visually handicapped people.

This artwork received an Honorific Mention by the Fundación Jorge Alió for the best composition.

Description by Jorge L. Alió

The “Miradas” competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, María Lopez, in 1998 with the intention of using artistic sensibility to bring society’s attention to the phenomenon of sight, vision, and blindness. “Miradas,” which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. “Miradas” is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionalio.com